## **More Than 100 Drawing Prompts:**

(Each drawing idea below can take the place of 1 missed class, but it must be done with attention to detail, shading, textures, pattern, etc. If it looks like it took 10 minutes to scribble, no grade can be assessed. Each drawing should take 1 class period to complete, but if you work in more detail, time your work, and note how long it took to complete. When you submit your work, include information about your work in a short 4 sentence paragraph.)

Fill a page with scribbles, and then look at them and reveal what can be seen in them. This is similar to looking at clouds and spotting objects in them, but here you color & shade them in.

Rip a random small piece of paper from a magazine and draw it. Enlarge it to fill a page.

Draw the view through a window.

Write your name 30 times, in different sizes and directions, overlapping often to divide the page into many shapes. Color in using colors that express your mood today using the expressive colors and shapes worksheet.

Draw a tree from your imagination then draw a tree from observation. Which looks better to you? Why?

Trace your hand in an interesting position and turn it into an animal. DO NOT MAKE A TURKEY.

Find a common small object and enlarge it to fill your paper.

Draw yourself in a mirror but DO NOT look at the paper while you do it.

Draw a friend or family member with one continuous line. Do not lift the pencil until it is complete.

Find a tree and draw what is seen between the branches without drawing the tree itself.

Find a face in a magazine or photograph, turn it up-side-down and draw it up-side-down too.

Draw some clouds from observation.

Draw your hand holding a reflective object. Draw as much of yourself in the reflection as you can see even if it is just a fragment.

Trace a leaf, trace the shadow it makes. Color in as realistically as you can like trompe l'oeil.

Trace your hand in an interesting position; fill it with patterns and color that express what you like to do with your hands.

Draw what you have in your pockets right now.

Draw a shoe, position the laces in such a way as to create a hidden face in your shoe. Draw it realistically but be sure to capture the idea of a face as well.

Draw your meal or utensils.

Half fill a clear glass with water. Place 1 or 2 objects inside that are both in and out of the liquid (like a spoon or chopstick), draw it.

Take a common object that would relate to yourself, then repeat that object to make an animal that you also feel expresses your personality. Feel free to abstract and stretch the objects to make your animal.

Get a new pencil, do a drawing of something around you by holding the very end where the eraser is.

Write your name and a short statement in block letters, maybe a poem or memory, BUT do it with your eyes closed. Color in after you are done.

Using only color and shape, try to do a drawing that represents LOVE without using a heart.

Do a drawing of the feeling of WAR with colors and shapes and NO objects. Try other words.

Do a hybrid drawing of 2 unrelated animals as a new animal (lion & fish maybe). Be sure to have examples of both in front of you if possible.

Try to draw an object from observation as if you were looking at it through a shattered window or mirror.

Draw an object from observation but draw several points of view at the same time, overlapping.

Try to draw a moving object and capture the idea of that movement you observe.

Take a magazine image, cut it in half and glue it onto a new paper. Complete the missing half by hand. Include shadows too.

Take the magazine image left over from the last drawing and paste on another sheet of paper. Complete the missing half in a strange and unexpected way.

Draw something based on the news today. Express your opinion through your art.

Using a reference like yourself, a friend, or picture, draw a detailed eye.

Draw a night scene from observation through a window.

Draw a unique dragon.

Gargoyles are meant to protect you and scare away evil spirits. Draw and create your own gargoyle to keep one of your fears away from you. For example, if you have a fear of darkness, your gargoyle might hold a torch or emit light.

Find an un-illustrated poem & create a picture for it.

Draw a solid object from observation, but do it as if it were glass.

Tightly wrap an object with cloth. Be sure the form of the object can still be understood. Draw It.

Fill a page with an image that simulates the texture of rock. Have a rock as reference to look at.

Draw a coin but enlarge it to fill the page. Add shadows and shines to make it look 3-D.

Draw a still life with 5 objects but color them with the opposite colors than what they actually are.

Set two very differently colored and textured objects side by side, but color & texture one with the colors & textures of its neighbor.

Draw the outlines of two objects and partially overlap the drawings. Color each with a different primary color, where they overlap color with the secondary color they would create.

Color in a whole page with gray, use an eraser to draw. Try to vary the tones you see. Finish by adding very dark tones with a heavy pencil. Be sure erasures show.

Draw something as if you were losing your mind.

Create a black and white landscape with one object in color.

Sketch a new way to design the face of a clock.

Create a cartoon of yourself or a friend.

Draw a portrait of a friend or yourself; color in by signing that person's name over and over. Layer names for shadows like crosshatching.

Draw a self portrait made entirely of objects that represent what interests you.

Create a logo for yourself; be sure that it contains a clue about your personality.

Draw yourself as a monster.

Set an object in a box. Draw the object in the box; include the inside of the box in your drawing.

Take a patterned fabric or shirt, drape it over a chair and draw it showing the pattern changes as the fabric folds and drapes.

Draw an object from observation above. Color the light side with warm colors (yellow through red) and the shaded side with cool colors like purple, blue, and green.

Put together a group of similarly colored objects. Set them up on a contrasting or opposite color for a still life drawing.

Draw a flag that would represent your family. Try to be symbolic. Use the worksheet in this book on the expressive qualities of shapes and colors.

Draw your hand drawing your hand in a funny way. (M.C. Escher did something like this).

Find a small simple, common object. Draw it large and turn it into an architectural design.

Draw your head realistically or as a cartoon. Add a large hole or opening to it and have objects escaping from that hole that tell a story about what goes on in your mind.

Cover half of your face with an object, and then create a self portrait.

Draw an original superhero with a power you wish you had.

Draw someone talking. Fill the background with their words in a creative way. This could be a historical figure or someone around you today.

Draw something flying that would not normally be able to fly.

Write an expressive word in large fat bubble-letters. Fill in the letters with images that relate the meaning of the word.

Draw an animal based on a photograph of it, BUT only draw it with letters found in its name.

It is okay to abstract the letters to make them fit. Use the colors of the animal to finish it.

Design an item of clothing, color and texture it.

Draw the kind of house you would like to live in.

Draw your hand pointed away from you toward an object, draw both your hand and the object. Overlap a bit if you can to add realism and a hint of perspective.

Draw a wall with windows, and details of adjacent items like bookshelves, chairs, etc. Then draw an unexpected environment through the window.

Draw yours or a friend's face, divide it into 4 parts, and color each section with symbols for 4 things that are important to that person.

Trace your hand and draw what might be inside if you were an awesome robot.

Paste down half a face from a magazine. Choose an attractive model. Finish the other half of the face as if that person were an alien.

Draw a container, and on the back draw something unexpected that would be inside the container. Hold the page up to the light to see an x-ray view of both.

Draw a piece of foil with a few wrinkles in it. Catch the highlights and shadows.

Place a coin under a page, rub a pencil over the page to create an embossed image. Then draw your hand holding the coin.

Draw a design you think would make a cool tattoo for you. Remember that tattoos are often symbolic of something important to the person wearing it.

Draw "the thing" that lives under a child's bed.

Draw someone's ear from about 6 inches away from them. Be so close you can see every detail.

Crumple a page, flatten it lightly so the creases are still obvious, then draw the page.

Draw a CD cover for your favorite song.

Draw yourself as if you were 100 years old.

Draw your home as a castle but include details that are there right now.

Have a friend lie down on the floor. Draw their portrait while sitting above their head so their face is up-side-down. Your drawing will be up-side-down as well.

What might a flower look like on an alien planet?

Design a new cologne bottle for either a great scent, or something very bad.

Willy Wonka remade an environment out of candy, what new environment would you draw?

Create a new label for your favorite beverage.

Create a cover for a ridiculous comic book.

Draw something in the room no one notices.

Lie on the floor and look up. Draw part of the room with this unusual perspective.

Put your leg up on the table and draw your leg, shoe and all, in perspective.

When you cross your eyes, you see double. Draw something around you as if you had double vision. Find a creative way to handle overlapped areas.

Do a portrait of a friend, but re-imagine their hair in a way that shows off their personality.

Draw the trophy you wish you could win.

Draw the first thing you would buy if you won the lottery.

Draw your hand holding your favorite possession.

Draw what it looks like sitting in the front of your car, and put something unexpected in the rear-view mirror.

Draw something pretty next to something ugly.

Draw a piece of popcorn to fill a page.

Hold a tube of paper up to your eye and draw your point of view. (If you have glasses, maybe you can tape a small tube to them.)

Stand on something tall and draw your view looking down.

While lying on the floor, draw what you see from that perspective as if you were a bug.

Draw an object that makes noise. Draw what you imagine that noise might look like if it could be seen.

Sit in the back of a bus or car and draw your point of view. Feel free to change the scene through the window or make it realistic.

Draw two objects side by side that should never be put together.

Draw two objects side by side that represent opposite themes: War and peace, good and evil, love and hate, etc.

Make a drawing that expresses a lie either literally, figuratively, or symbolically.

Draw an object as if it were in-side-out.

Draw the surface of a coin with a water droplet on it. If you have a magnifying glass, use it.

Draw a soft object with a steel skin with screws, rivets, and bolts.

Draw a cute animal as if it were Frankenstein's pet.

Draw an animal you consider unappealing, as cute.

Draw an object from observation but re-arrange its parts in an unexpected way.

Draw an advertisement for a product you would not like but make it seem appealing.

Draw two objects side by side but change their scale. For example, you might have a giant ant next to a tiny teacup.

Crumple a picture from a magazine and draw it as you see it.

Design a new kind of chair.

Do a line drawing of your shoe, and color it in the way you think would look interesting.

Life is often full of choices. Draw a portrait of yourself, divide the face in half, and show two potential life choices you will need to make as an adult in the design. (Example: you as a teacher or you as a hairdresser) Use symbols and colors in the portrait to show the possible directions your life might take.

Take a common object and draw it as if it were a skeleton. What would the skeleton of a pear look like?

Design a monument for a common object, like a monument to a thumbtack.

Draw a face card from a deck of cards making yourself the queen, king, jack, or joker.

Draw your home or backyard from an aerial perspective. (From above).

Draw a mysterious doorway.

Draw how you would symbolize the 4 seasons.

Design a medal of honor commemorating your greatest achievement in your life so far. If you do not have one you can think of, consider an accomplishment you hope to achieve in the future.

Re-imagine the wrapper for your favorite candy bar. Create a new design for it.

Do a drawing of an object you possess or have nearby, but make it look like it's melting.

Scatter a few objects on your table; only draw the parts that overlap.

Create a holiday or birthday card cover in the style of a famous artist.

Do a drawing from observation so lightly that only a person close to the paper can see it.

Draw someone eating, and illustrate behind them, expressive colors, textures, and shapes that you feel would describe the flavor.

Draw an eating utensil morphing into something else.

Draw your bedroom as if it was inside a container, like a teapot, jar, cardboard box...

Place a few objects on a white piece of paper, only draw the shadows.

Draw what you imagine the inside of your stomach looks like after the last meal you ate.

Imagine you ARE your favorite animal. Do a drawing you think that animal would draw if it could or from its point of view.

Draw an amazing sand castle on the beach.

Draw a new and unique sea creature, include a background.

Draw a new and unique dinosaur, include a background.

Draw a how-to label or poster for something you know how to do. If it is too complicated, illustrate just 1 to 4 steps of the process.

Draw a simple cartoon that illustrates the last time you were embarrassed.

Do a drawing of a person combined with an animal. The Egyptians did this a lot.

Create an advertisement for yourself as if you were a product in a store.

Create your initials in a very ornate and decorative way, like old illuminated manuscripts.

Remove your socks and shoes and draw your foot.