

# *Altered Project Rubric*

	Criteria				Points
	100% / 20pts Exceeds Expectations	90% / 18pts Meets Expectations	80% / 16pts Approaches Expt.	70% - 65% / 14pts Missed Expt.	0/F
<b>Elements &amp; Principles of Design</b>	Professional integration of art elements & principles in the overall design. Work demonstrates a deep understanding & ability to manipulate these concepts.	Expected use of art elements & principles that work well together. Meeting expectations. Work demonstrates an expected use of concepts.	Acceptable use of art elements & principles but lacking harmonization or demonstration of planning or understanding.	Lacks evidence of thoughtful use of elements & principles with a design that looks unplanned, rushed, and/or incomplete.	—
<b>Craftsmanship Neatness</b>	Project has a professional finish & level of detail that shows a pride in work. Areas other may ignore & skip have been considered.	Project is without major defects in media or structure. All areas have been considered & finished to meet expectations.	Lacks attention to detail but the work is acceptable. Some portions of the work could have benefited by more attention to detail.	Work includes obvious deficits. Little effort went into creating the work & using information demonstrated.	—
<b>Time &amp; Management</b>	Student was actively engaged & self motivated. Students sought and used resources not provided to explore more deeply.	Student was engaged and use resources provided. Work appears to be self-driven.	Student completed work, referenced some resources, but the work lacks evidence of focused engagement.	Some evidence work but it lacks focus or use of resources provided. Incomplete	—
<b>Execution, Originality, &amp; Uniqueness</b>	Work had a novel & original approach to the subject. Media choices & use coordinated seamlessly to create a compelling work of art.	Work was unique & original with some evidence from samples/examples. Work included no direct copying from other sources.	Though work did include some sample or derivative imagery, it did include many unique elements.	What work was done was highly derivative of the samples or other student's work. Little was truly original or unique.	—
<b>Requirements &amp; Depth</b>	Intense exploration of subject & techniques; student exceeded most/all expectations & included strong personal connections.	Subject & media were well explored & met project expectations with some personal connections.	Subject or technique was explored on a basic level. superficial personal connections.	Lacks depth of subject & technique. Requirements were not fully met, lacked personal connections.	—
Comments:				<b>Grade</b>	—