

Objective

To find employment with a school that appreciates a cross curricular approach and values a vigorous art program that integrates science, technology, engineering, math, (S.T.E.A.M.) and build connections to bridge the school with its community.

Education

- Certification, Teacher of Art, K-12, Valid in NJ and PA
- Arcadia University, Glenside, PA. 2009-13, BFA, Painting
- XXXX Regional High School, Columbus, NJ, 20XX

Work Experience

- 2013- present: XXXX Regional High School, Maternity Leave Art Teacher Grades 9 through 12, Art 1, 2, 3, 4, and AP Art. Working in various media: painting, drawing, light sculpture. Participation in student art exhibitions, Teen Arts Burlington, NJ, and facilitating the student AP Art Exhibition.
- 2011- present (Summers) XXX Day Camp, Art Specialist/Group Leader Developed curriculum for the art program at the camp in both 2D and 3D based projects.
- 2013- Arcadia University Art Office and Gallery, Art Office and Gallery Staff Position entailed working in the art office and monitoring the gallery space.
- 2008- Frames and Framers, Lawrenceville, NJ, framing, sales, and customer service.

Additional

- Studied abroad in Florence, Italy, Fall Semester, 2011
- Exhibitions at Arcadia University: Senior Thesis Exhibit, April 26-May18, 2013. Student Biannual Exhibition, 2012. Landman Library Gallery Exhibition, Spring 2012
- March 2013 New Orleans, LA. Demolition, recovery and reconstruction support after Hurricane Isaac.
- March 2012 Immokalee, FL: Habitat for Humanity participant. Hurricane recovery participant and volunteer.
- March 2011 New Orleans, LA. Restoring homes damaged in Hurricane Katrina.
- Participated in projects published in the book titled, "Art at the Heart - Exploring Core Content Through Art."

Philosophy

Art is the intersection for all subjects. When we grid, measure, and use perspective—we learn about geometry. When we make sculptures—we learn engineering. When we mix colors—we reveal information about physics. When we write about our work—we reinforce these skills. When we create illustrations for stories—we learn about literature. When we review the styles of art from da Vinci to Warhol—we understand more about history.



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