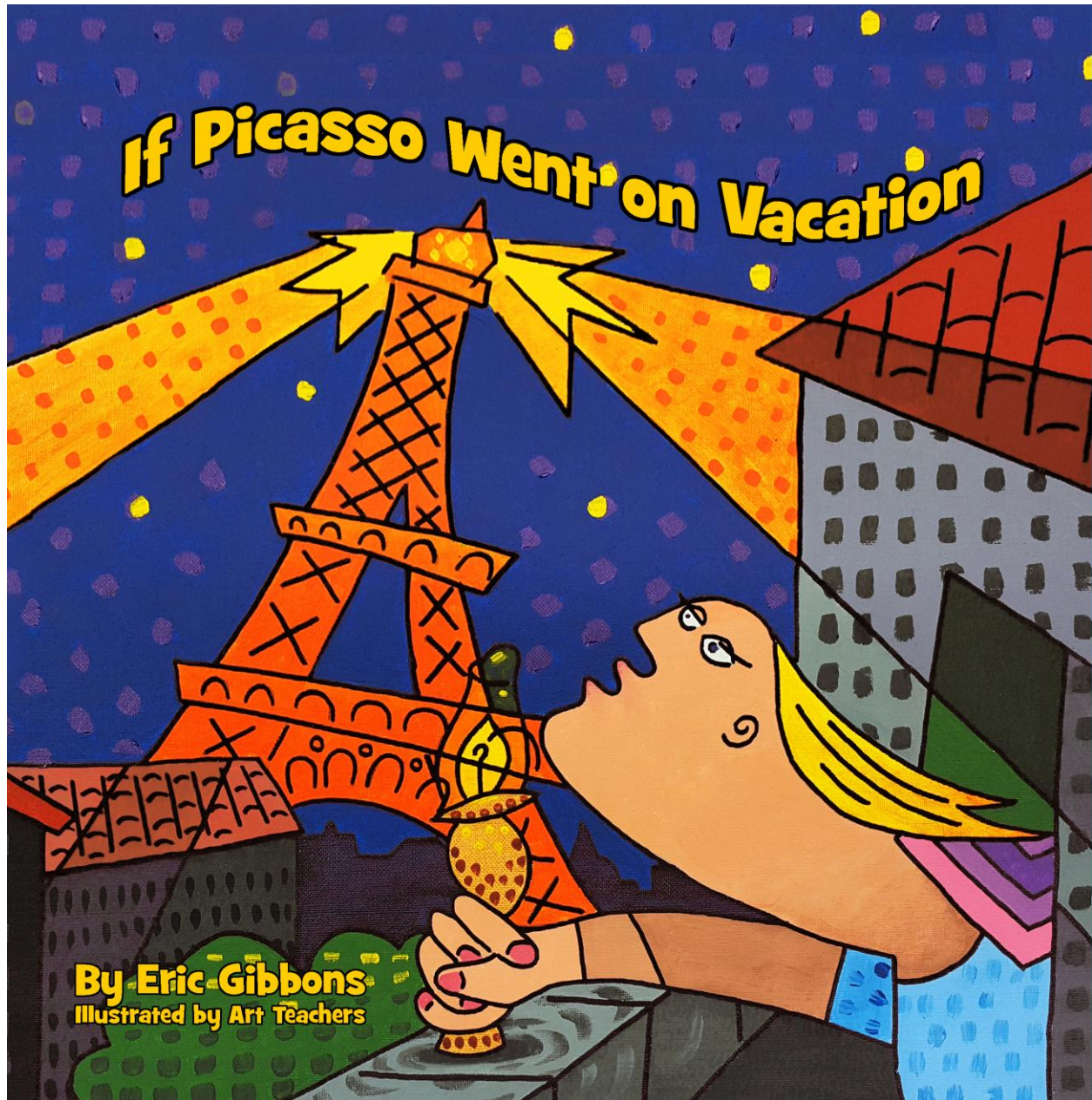


Free Project Packet*

The lessons on the next pages will help you extend learning to include writing, vocabulary, research, art making, creative writing, and more. *With the purchase of a book, you are free to copy and distribute these lessons to your students or children and alter them to fit your needs.



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Name _____ pd _____

If Picasso Went On Vacation: Explore Written Language

In English we write from left to right. It seems so natural to us! There are many languages though that write from right to left like Hebrew, Arabic, and some Asian Languages.

Write about your day so far below in five or more sentences, but write it backwards.

What other languages write from right to left?

Hebrew, Arabic, _____

What might be an advantage to writing from right to left?

If Picasso Went On Vacation: Language Hunt

In the United States only Native Americans are actually from this area, everyone else was an immigrant from another country traveling here by foot, boat, plane, train, or car. Our book explores many languages from around the world. What languages may have been spoken by your ancestors? You may need to ask your parents if your family was originally German, Irish, Chinese, etc. Some families come from many different backgrounds. Though we live in the United States, what is your cultural background. (Pick one)

My family immigrated to the United States from _____

Our cultural languages would have been _____

This is how to say "Yes, No" and "Hello" in that language:

_____, _____, _____

Do your classmates speak other languages or come from other cultural backgrounds? List the languages below and write how they would say "Yes, No" and "Hello" in that language:

Language _____

Yes: _____, No: _____, Hello: _____

Language _____

Yes: _____, No: _____, Hello: _____

Language _____

Yes: _____, No: _____, Hello: _____

If Picasso Went On Vacation: Explore the Artist

Our book focused on the art styles of many artists, both men and women from many different countries and time periods. The artists who made the pictures you see in the book are art teachers from all over the world. They *emulated* (M-U-Lated) an artist to make their landmarks. To *emulate* is different from copying. *Emulating* means to make something in the style of someone else. We can learn a lot by trying to paint the way another person does. We also can't ask Picasso to paint a landmark for us, because he died many years ago.

All of these artists are very famous. Some you may know, some you may not. See if you can find the answers to some of these questions to learn more about these artists.

1. What was the name of the artist whose style you liked best?

2. What is the year of their birth? _____

3. What year did they die? _____

4. What country did they grow up in? _____

5. What is a major event that happened during their lifetime? _____

6. What is it about their art that you like? _____

7. What makes their art special or unique, and different from other artists?

8. What is the name of a real artwork they made? (Try to pick a famous one)

9. What kind of art did they make? Painting? Sculpture? _____

10. What is something you like to draw? _____

Try drawing the thing you said in #10, but do it in the style of the artist you liked? Draw it below.

If Picasso Went On Vacation: Explore Other Artists

There are thousands and thousands of artists we could not fit in this small book. Maybe millions! We have a list below of some artists who are alive, and some who are not. Your teacher will have you choose one, or assign one to be your inspiration for this next assignment.

Vieira Da Silva	Samuel van Hoogstraten	Ai Weiwei
Lee Krasner	Jacques Louis David	William Wegman
Gwen John	J.M.W. Turner	Jenny Holzer
Fernand Léger	Jean Michel Basquiat	Kerry James Marshall
Robert Smithson	Gustave Courbet	Janine Antoni
Georges Seurat	Paul Klee	Kiki Smith
Alexander Calder	Marcel DuChamp	Tony Oursler
Paul Gauguin	Edward Gorey	Carol Marine
George Segall	Theodor Seuss Geisel	Janet Fish
Casper David Fredrich	Maurice Sendak	Camille Przewodek
Alphonse Mucha	Fernando Botero	Tim Burton
Giuseppe Arcimboldo	Jasper Johns	Claes Oldenberg
Wassily Kandinsky	Christo	Molly Bang
Giotto de Bondone	Bansky	Justin BUA
John Fredrick Peto	Chuck Close	Eric Carle
David Smith	Kehinde Wiley	Nancy E. Burkert
Pierre Auguste Renoir	Wayne Theibaud	Kay Nielsen
Peter Paul Rubins	Judith Braun	Leo and Diane Dillon
Michaelangelo Caravaggio	Jeff Koons	Ezra Jack Keats
Michelangelo Buonarroti	Marilyn Minter	Hayao Miyazaki
Edouard Manet	Shepard Fairey	Rumiko Takahashi
Johannes Vermeer	Michel Keck	Brian Jurgen
El Greco	Jesse Reno	Sandy Skoglund
Faith Ringold	Bridget Riley	

There are thousands more...

1. What is the name of the artist you picked? _____

2. Where were they born **and** when? _____

3. Are they still alive? If not, when did they die? _____

4. What makes their art special or unique, and different from other artists?

5. What is the name of a real artwork they made? (Try to pick a famous one)

6. What kind of art did they make? Painting? Sculpture? _____

7. Sketch their famous artwork below. It does not have to look great, it's a quick sketch.

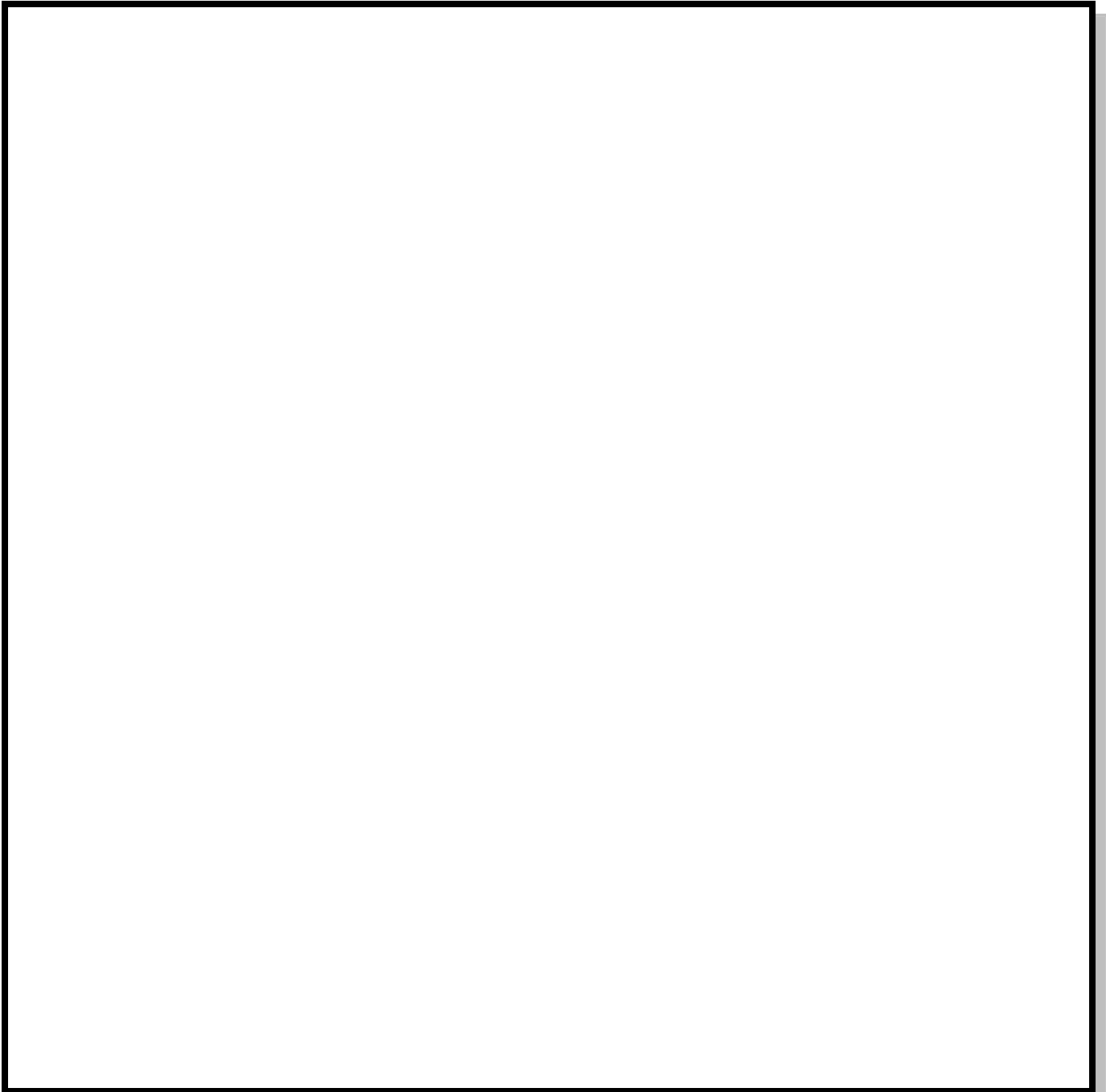
Name _____ pd _____

If Picasso Went On Vacation: Make an Emulation

If Firehouse Publications hired you to add one more artist to their book, what artist would you pick?

Write the artist's name here: _____

Use the space below to sketch an idea of how you think your artist might make a landmark.



Name _____ pd _____

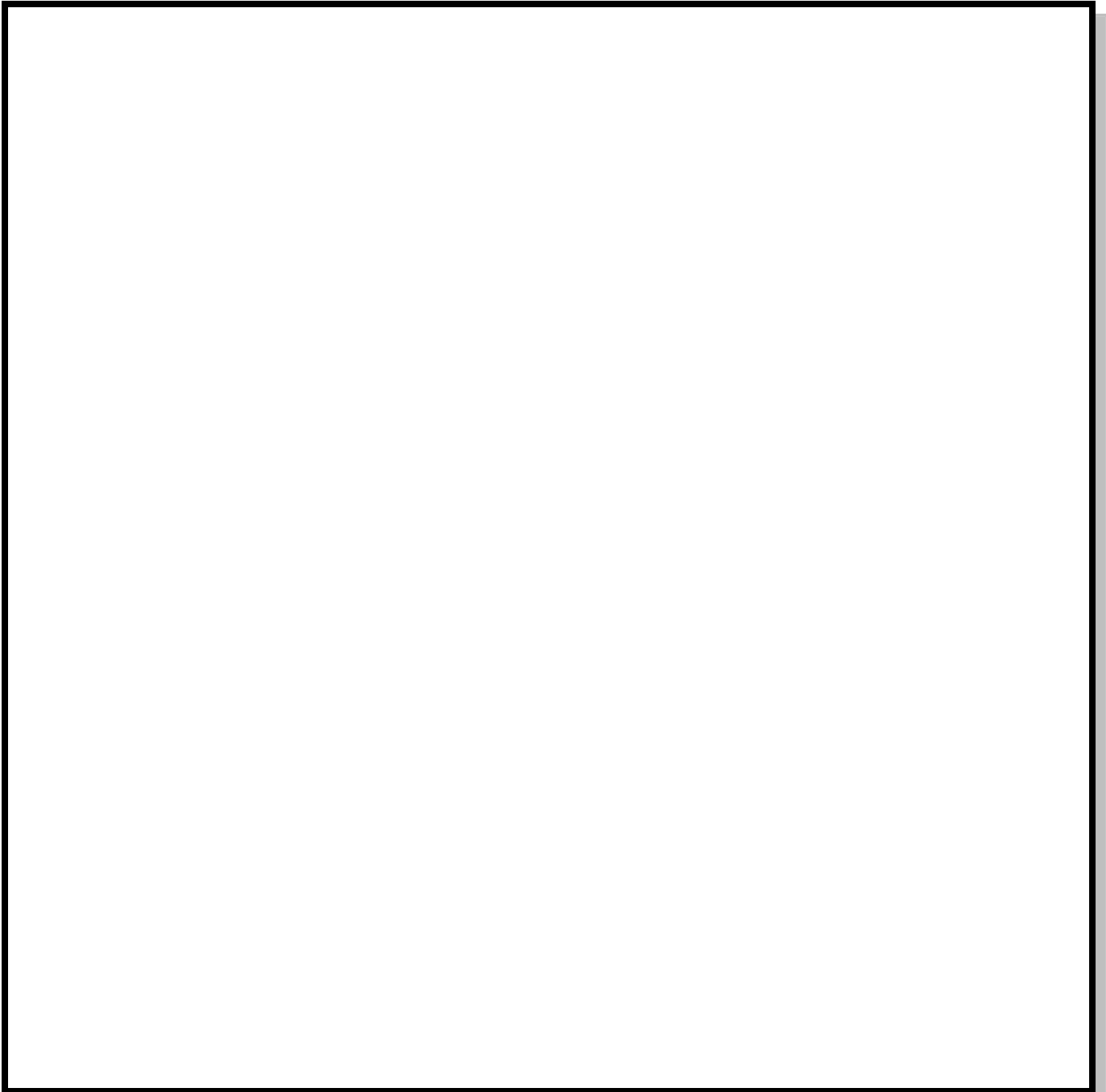
If Picasso Went On Vacation: Make an Emulation 2

Not everyone loves landmarks. If you could draw anything you want, what would you draw?

I would like to draw: _____

What artist would you like to emulate? _____

Use the space below to sketch an idea of how you think your artist might make that same thing you like.




Name _____ pd _____

If Picasso Went On Vacation: Make YOUR landmark!

You can be an artist too! What kind of landmark would you make? What would you put on it? What kinds of things can you put on your landmark scene so we learn about the things YOU like? If you love art, maybe you put a paintbrush in your landmark. If you love ballet, how about ballet slippers?

List some things you like: _____



If Picasso Went On Vacation: Poetry Extension

After you create your landmark image, try to write a poem about it.

Can you make a rhyming poem too?

Our poems had a special rhythm, or meter.

Our poems were twelve lines long, but the first two lines are very easy.

If _____ went on vacation,
could this be a _____ of their destination?

What country is the landmark in? _____

How would they say yes, no, and hello?

If Picasso Went On Vacation: Vocabulary Extension

Some of the poems use vocabulary you might not use every day. Find five words in a poem and find the definition of the words. Be careful though, sometimes when writing poetry the words can be changed or misspelled on purpose to help the rhyme pattern work. So if you find a word that is not really a word, instead of defining it, write what it is trying to mean, creating your own definition.

1 _____ : _____

2 _____ : _____

3 _____ : _____

4 _____ : _____

5 _____ : _____

If Picasso Went On Vacation: Writing Extension

Many of the famous artists we have emulated in the book have said some interesting things in their lives. These are called quotes. Try to find a famous quote by the artist, write it below, and then write about what you think they are trying to teach us by their quote.

When Pablo Picasso says, *“Every child is an artist. The problem is how to remain an artist once he grows up.”* maybe he means that we all create art freely as children, not worrying about our mistakes, but as we grow up we become more focused on what other people will think about the things we create and judge us, and that might be why some people stop drawing or making art as they get older.

The quote I found was said by: _____

The quote is, " _____

I think it means: _____

Optional Extension: Try to do a drawing that illustrates this quote, and then put the quote inside the drawing somewhere creative. Sketch an idea on the back.

If Picasso Went On Vacation: Compare and Contrast

The images in the book were created by art teachers and are not the work of the famous artists. The teachers tried to emulate the artist, which means to make art in the way the famous artist might. Though all the teachers did a good job, nobody is perfect. Look at examples of the artist's real work and then at the teacher's illustration. What did they do right? What things might they have missed?

The famous artist being emulated was: _____

It is on page: ___ and the landmark was _____

What made it look like the art of the famous artist?

What was not something the famous artist would have done?
