

If Picasso Had a Christmas Tree: Project Packet 1

Our book focused on the art styles of 44 artists, both men and women from many different countries and time periods. The artists who made the pictures you see in the book are art teachers from all over the world. They *emulated* (M-U-Lated) an artist to make their Christmas trees. To *emulate* is different from copying. *Emulating* means to do something in the style of someone else. We can learn a lot by trying to paint the way another person does. We also can't ask Picasso to paint a Christmas tree for us, because he died many years ago.

All of these artists are very famous. Some you may know, some you may not. See if you can find the answers to some of these questions to learn more about these artists.

1. What was the name of the artist whose style you liked best?

2. What is the year of their birth and death? _____

3. What year did they die? _____

4. What country did they grow up in? _____

5. What is a major event that happened during their lifetime? _____

6. What is it about their art that you like? _____

7. What makes their art special or unique, and different from other artists?

8. What is the name of a real artwork they made? (Try to pick a famous one)

9. What kind of art did they make? Painting? Sculpture? _____

10. What is something you like to draw? _____

Try drawing the thing you said in #10, but do it in the style of the artist you liked? Draw it below.

If Picasso Had a Christmas Tree: Project Packet 2

There are thousands and thousands of artists we could not fit in this small book. Maybe millions! We have a list below of some artists who are alive, and some who are not. Your teacher will have you choose one, or assign one to be your guardian angel for this next assignment.

Roy Lichtenstein	Samuel van Hoogstraten	Ai Weiwei
Vieira Da Silva	Jacques Louis David	William Wegman
Lee Krasner	J.M.W. Turner	Jenny Holzer
Gwen John	Jean Michel Basquiat	Kerry James Marshall
Fernand Léger	Gustave Courbet	Janine Antoni
Robert Smithson	Paul Klee	Kiki Smith
Georges Seurat	Marcel DuChamp	Tony Oursler
Alexander Calder	Edward Gorey	Carol Marine
Paul Gauguin	Theodor Seuss Geisel	Janet Fish
George Segall	Maurice Sendak	Camille Przewodek
Casper David Fredrich	Fernando Botero	Tim Burton
Alphonse Mucha	H. R. Giger	Claes Oldenberg
Giuseppe Arcimboldo	Jasper Johns	Molly Bang
Robert Rauschenberg	Christo	Justin BUA
Wassily Kandinsky	Banksy	Eric Carle
Giotto de Bondone	Chuck Close	Nancy E. Burkert
John Fredrick Peto	Kehinde Wiley	Kay Nielsen
David Smith	Wayne Theibaud	Leo and Diane Dillon
Pierre Auguste Renoir	Judith Braun	Ezra Jack Keats
Peter Paul Rubins	Jeff Koons	Hayao Miyazaki
Michaelangelo Caravaggio	Marilyn Minter	Rumiko Takahashi
Michelangelo Buonarroti	Shepard Fairey	Brian Jurgen
Edouard Manet	Michel Keck	Sandy Skoglund
Johannes Vermeer	Jesse Reno	Bridget Riley
El Greco	Kara Walker	Faith Ringold

1. What is the name of the artist you picked? _____

2. Where were they born **and** when? _____

3. Are they still alive? If not, when did they die? _____

4. What makes their art special or unique, and different from other artists?

5. What is the name of a real artwork they made? (Try to pick a famous one)

6. What kind of art did they make? Painting? Sculpture? _____

7. Sketch their famous artwork below. It does not have to look great, it's a quick sketch.

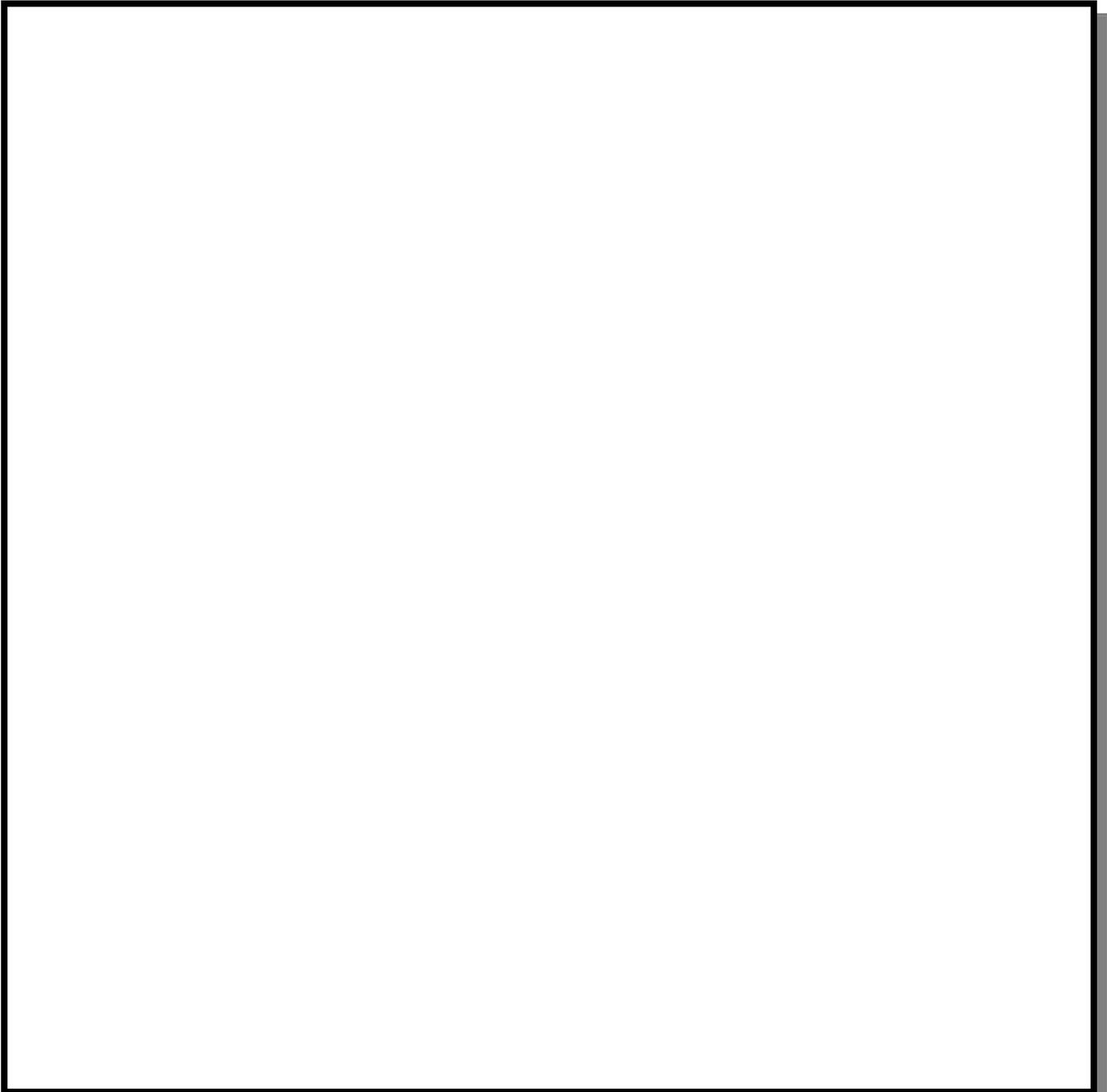
Name _____ pd _____

If Picasso Had a Christmas Tree: Project Packet 3

If Firehouse Publications hired you to add one more artist to their book, what artist would you pick?

Write the artist's name here: _____

Use the space below to sketch an idea of how you think your artist might make a Christmas Tree.



Name _____ pd _____

If Picasso Had a Christmas Tree: Project Packet 4

Not everyone loves Christmas trees. If you could draw anything you want, what would you draw?

I would like to draw: _____

What artist would you like to emulate? _____

Use the space below to sketch an idea of how you think your artist might make that same thing you like.

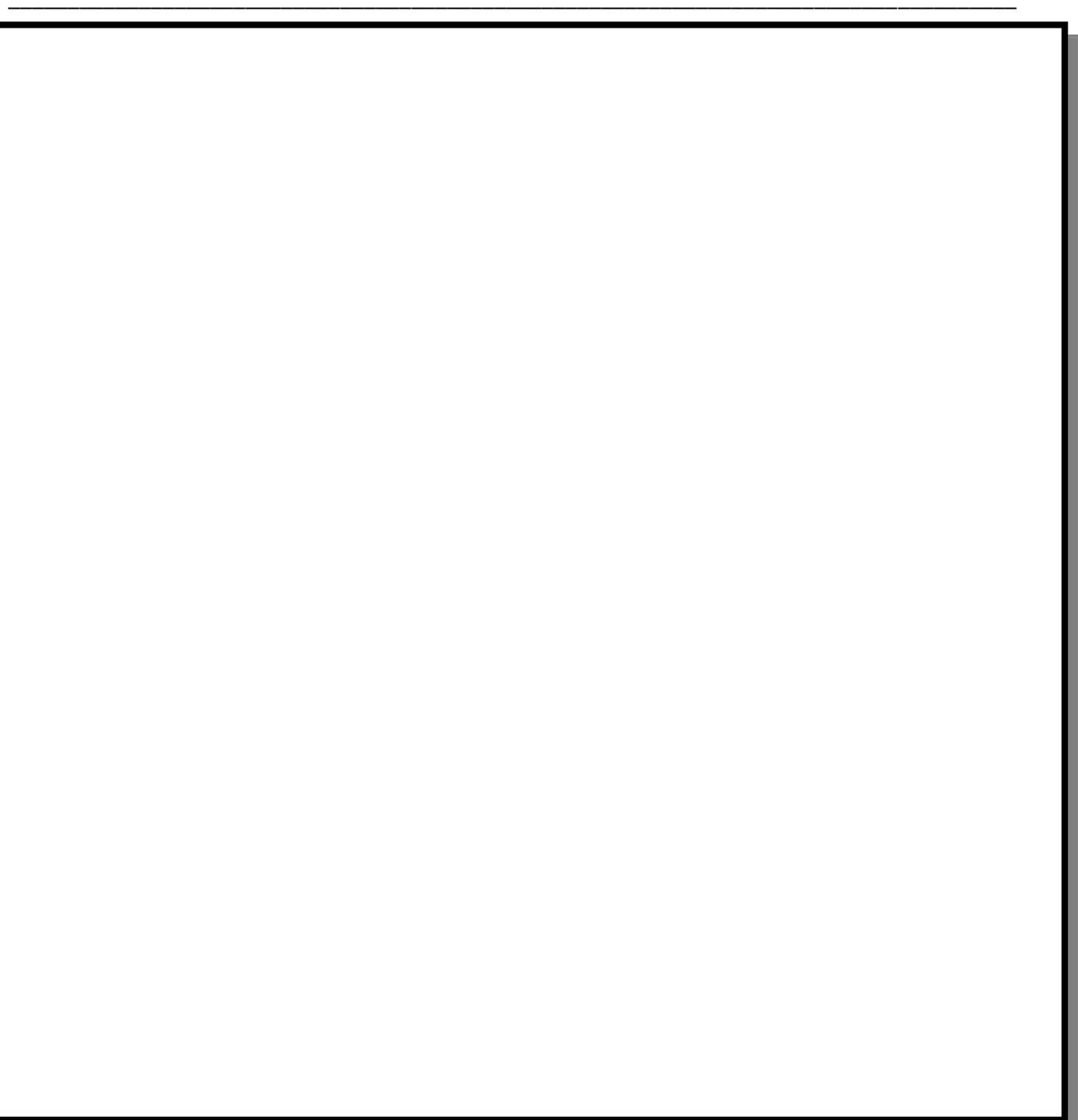
A large, empty rectangular box with a thick black border, intended for a student to draw a sketch based on the prompts above. The box is currently blank.

Name _____ pd _____

If Picasso Had a Christmas Tree: Project Packet 5

You can be an artist too! What kind of Christmas Tree would you make? What would you put on it? What kinds of things can you put on your tree so we learn about the things YOU like? If you love art, maybe you put a paintbrush on your tree. If you love ballet, how about slippers?

List some things you like: _____



Name _____ pd _____

If Picasso Had a Christmas Tree: Poetry Extension

After you create your tree, try to write a poem about it.

Can you make a rhyming poem too?

Our poems had a special rhythm, or meter.

Our poems were ten lines long, but the first two lines are very easy.

If _____ had a Christmas Tree,
are these the colors and shapes you'd see?



Mail to: Firehouse Publications
If Picasso Submissions
8 Walnut Street
Bordentown NJ 08505-1725

We would love to see your trees and read your poems too!

Starting in 2015, we will choose 10 submissions to win an autographed book. You can mail in your submissions any time of year, but we will award books on December 1st of every year our book is in print. We will even put your poem and art on our website's wall of fame. To enter is free. We just need the poem and a print out of your art. You can even write the poem IN the art if you like, but please do not send us your original art, your family should keep that!

Just fill out this form and mail it all to us. (If you won before you can't participate again.)
You must be under 18 years old to apply, and with your parent's permission.
Please print, if we can't read it, we can't award it. Incomplete forms are not eligible.

Artist's Name _____ Age _____

Parent/Guardian _____

Where to mail the book:

_____ Zip Code! _____

Email _____ * Optional

(No Spam, we promise! Just one email a year, no more!)

Please include a COPY of the artwork and poem. (A print-out of some kind) Nothing can be returned, so we do not want to take precious originals. Winners will be informed via a book in the mail. Only winners will be informed, we cannot reply to inquires on this topic.

I understand that should my child's work be chosen, only their first name and last initial will be seen on the website along with their poem. We give permission for the image and poem to be posted should we win. We further understand that non-winners will not be informed as it is too time consuming.

Parent or guardian signature denoting agreement and understanding of the above:

_____ Date ____/____/____

Unsigned submissions cannot be considered

Mail to: Firehouse Publications, If Picasso Submissions, 8 Walnut Street, Bordentown, NJ 08505-1725