

Certificate of Professional Development

_____ has achieved _____ hours of professional development
Through Firehouse Publications & Art Ed Guru; 5924 Lunenburg Dr. Raleigh NC, 27603

Date(s) _____ Total hours _____

Professional Activities focused on:

The pedagogy of art education as presented by Nationally Board Certified art educator and author Eric Gibbons. The above named teacher completed the following virtual units:

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|---|---|--|
| <input type="checkbox"/> Differentiation in Art (12m.) | <input type="checkbox"/> Special Needs Students (6m.) | <input type="checkbox"/> Art Ed in Public Schools (10m.) |
| <input type="checkbox"/> Tips for Autistic Students (4m.) | <input type="checkbox"/> Process over Product (4m.) | <input type="checkbox"/> Recognizing warnings in student work (8m.) |
| <input type="checkbox"/> Core Connected Art Education (8m.) | <input type="checkbox"/> Going beyond color wheels (5m.) | <input type="checkbox"/> STEAM/STEM in Art Ed (5m.) |
| <input type="checkbox"/> What's in a name, pride in Art Ed. (5m.) | <input type="checkbox"/> Tips for low and no budget art (8m.) | <input type="checkbox"/> Bridges - Choice- Based Art Ed. (19m.) |
| <input type="checkbox"/> Teaching Art or teaching students (8m.) | <input type="checkbox"/> Crafts in Fine Arts (19m.) | <input type="checkbox"/> Bell Work (12 m.) |
| <input type="checkbox"/> Incorporating History (12m.) | <input type="checkbox"/> Literacy in art class (14m.) | <input type="checkbox"/> Earth Science & Art (11m.) |
| <input type="checkbox"/> Math & Geometry in Art (10m.) | <input type="checkbox"/> S.E.L. based Art Lessons (24m.) | <input type="checkbox"/> Science & Biology in Art (18m.) |
| <input type="checkbox"/> Engineering in Art - STEAM (12m.) | <input type="checkbox"/> World Cultures/Social Studies & Art (13m.) | <input type="checkbox"/> Bob Ross As An Inspiration?(7m.) |
| <input type="checkbox"/> Lesson Ideas from a Museum Visit (13m.) | <input type="checkbox"/> Grading High & Middle School Art (12m.) | <input type="checkbox"/> Analyzing Art & Incorporating Literacy (12m.) |
| <input type="checkbox"/> 4 Art History Research Assignments (7m.) | <input type="checkbox"/> My Holistic Approach to Art History (5m.) | <input type="checkbox"/> How I Build Choice-Based Lessons (11m.) |
| <input type="checkbox"/> Interview A Dead Artist (& Grading) (17m.) | <input type="checkbox"/> Advice on Special Needs Students (14m.) | <input type="checkbox"/> Supplies On Little Or No Budget (11m.) |
| <input type="checkbox"/> Top 10 Qualities of a Teacher (15m.) | <input type="checkbox"/> Art is the most important Subject (1. m.) | <input type="checkbox"/> Levels of Participation (9m.) |
| <input type="checkbox"/> Seating Charts (6m.) | | |

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Mr. Eric Gibbons, Founder NJ Provider number 3360