Art Comm	unity Based	Assignment	Name		Pd
Attend an art ever	nt, visit a minimum c	f 4 art spaces, talk to 1	1 artist.		
No postcaCompleteReturn it tIncompletIf you are	your visit with post rd? Take a "selfie" o this worksheet (fror o the teacher within e evidence and/or w under 18, you must	ot and back). 1 week of the event. Triting can disqualify the good with a guardian or good to be a second control or good	f the art behind you	ou to prove you were there.	
Artist Interv	iew: Name of	Artist:			
		owing right now, which tle of the artwork is _		rite, or at least a good exa	mple of what
	e art? What compels				
Please answer the	following question	s for each space you h	nave visited:		
Gallery/Art S	Space #1. N	ame			
Choose the best a	rtwork in the exhibit	: Title:		Artist:	
				it 2D or 3D? D	

Gallery/Art Space #2.	Name	
Choose the best artwork in the exh	nibit: Title:	Artist:
Often we like a work because it ins What is it about the work you chos	•	to us, or connects to us personally/culturally/emotionally. ou?
In your opinion, why is it <i>better</i> that	an the other art on	display?
Gallery/Art Space #3.	Name	
Choose the best artwork in the exh	nibit: Title:	Artist:
chose. (Line, Shape, Color, Form, T	exture, Value, Spac	
		display?
Gallery/Art Space #4.	Name	
Choose the best artwork in the exh	nibit: Title:	Artist:
chose. (Unity, Variety, Emphasis, C	ontrast, Balance, N	twork, and explain it so I know you understand the vocabulary you Movement, Pattern)
In your opinion, why is it <i>better</i> that	an the other art on	display?