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| |  | | --- | |  | | ***Altered Project Rubric*** | | |  |  |  |  | | --- | --- | --- | --- | | |  |  |  | | --- | --- | --- | |  | **Criteria** | **Points** | | | |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | |  | 100% / 20pts  Exceeds Expectations | 90% / 18pts  Meets Expectations | 80% / 16pts  Approaches Expt. | 70% - 65% / 14pts  Missed Expt. | 0/F | | **Elements & Principles of Design** | Professional integration of art elements & principles in the overall design. Work demonstrates a deep understanding & ability to manipulate these concepts. | Expected use of art elements & principles that work well together. Meeting expectations. Work demonstrates an expected use of concepts. | Acceptable use of art elements & principles but lacking harmonization or demonstration of planning or understanding. | Lacks evidence of thoughtful use of elements & principles with a design that looks unplanned, rushed, and/or incomplete. | \_\_\_\_ | | **Craftsmanship**  **Neatness** | Project has a professional finish & level of detail that shows a pride in work. Areas other may ignore & skip have been considered. | Project is without major defects in media or structure. All areas have been considered & finished to meet expectations. | Lacks attention to detail but the work is acceptable. Some portions of the work could have benefited by more attention to detail. | Work includes obvious deficits. Little effort went into creating the work & using information demonstrated. | \_\_\_\_ | | **Time & Management** | Student was actively engaged & self motivated. Students sought and used resources not provided to explore more deeply. | Student was engaged and use resources provided. Work appears to be self-driven. | Student completed work, referenced some resources, but the work lacks evidence of focused engagement. | Some evidence work but it lacks focus or use of resources provided. Incomplete | \_\_\_\_ | | **Execution, Originality, & Uniqueness** | Work had a novel & original approach to the subject. Media choices & use coordinated seamlessly to create a compelling work of art. | Work was unique & original with some evidence from samples/examples. Work included no direct copying from other sources. | Though work did include some sample or derivative imagery, it did include many unique elements. | What work was done was highly derivative of the samples or other student’s work. Little was truly original or unique. | \_\_\_\_ | | **Requirements & Depth** | Intense exploration of subject & techniques; student exceeded most/all expectations & included strong personal connections. | Subject & media were well explored & met project expectations with some personal connections. | Subject or technique was explored on a basic level. superficial personal connections. | Lacks depth of subject & technique. Requirements were not fully met, lacked personal connections. | \_\_\_\_ | | Comments: | | | | **Grade** | **\_\_\_\_** | | | |  |   Created by www.artedguru.com |