

Weekly/Bi-Weekly Work Progress Indicators:

Some may prefer to do a weekly or bi-weekly grade rather than an "end of project" grade or in addition to one. This way grades can be entered without projects actually being done. The advantage is that grades are not held up by a few stragglers and everyone is held accountable for their work.

Students can complete a portion of the form once a week to assess their progress, learning, and connections. The form is designed to be copied front to back, and saved by students until the project is complete. You may decide to give a final grade at that point.

Weekly Progress Rubric:

	Criteria				Points
	4	3	2	1	0
Elements & Principles of Design	Shows an advanced awareness of both elements and principles of design.	Shows an awareness of the elements and principles of design.	Shows an awareness of either the elements or principles of design.	Has little understanding of the elements and principles of design.	_____
Craftsmanship & Neatness	The product shows evidence of careful meticulous planning. The craftsmanship is outstanding. Project is pristine and well kept.	With a little more effort, the artwork could be excellent. Overall, without major defects like Folds/Rips/Breaks.	The student showed average craftsmanship, a bit careless. Minor defects evident.	Artwork shows no evidence of effort and a lacks understanding. Includes obvious media deficits.	_____
Time & Management	Class time was used wisely. Much time and went into the planning and design of the artwork. Student was self motivated the whole time seeking assistance as needed.	Class time was used wisely. Some time went into the planning and design of the artwork. The student needed some refocusing but managed well.	Class time was not well utilized. Little time went into planning and design. The student was sometimes distracted/off task.	Class time was not used wisely. Little went into the artwork. Student was often off task and not focused on the project.	_____
Execution, Originality, & Uniqueness	The artwork is being successfully executed, with a novel and original approach.	The artwork is being successfully executed, with minimal evidence from samples.	The artwork lacks continuity or originality, but has some unique aspects	Serious lack of progress. What work was done was not unique.	_____
Media Use	Media was used in novel ways. Strong evidence of experience.	Media was well used with some evidence of experience.	Basic use of media is evident.	Little evidence of media familiarity.	_____
				Total---->	_____

If possible, it may be helpful to have students blog their progress weekly, and share these with you.

Name _____ Pd _____ Start Date: ___/___/___

Project Title _____ Media _____

Your Concept: _____

Steps in the process: _____

Inspiration/Reference Artist: _____

What may be the most challenging part of your project? _____

Simple concept sketch below:

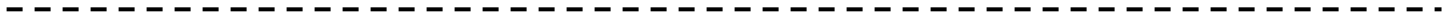
PROGRESS REPORT: Date ___/___/_____

What have you accomplished on your project? _____

What percentage complete do you feel you are? _____%

What is the next step in the creation of your project? _____

What art elements and principles are present in your work now? How are they evident?



PROGRESS REPORT: Date ___/___/_____

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