Mini Critique:	
Artwork is by	_ Simple Description:
Name of person doing critique	Period Class:
From 1 (not evident) to 10 (Advanced	evidence) rate the following aspects of the project:
Neatness =, Completeness =	, Originality =, Following directions =,
What is most successful about this pro	oject?
Besides completeness, what could be	improved upon in this project:
What can you infer about the artist ba	ased on their artwork (Be positive):
Toachar's grade/comment of critique	

Mid-Project Peer Review	Artwork by:
	Peer Partner:
What is going well in the project?	
What are some specific areas that are missing	g, unresolved, or need more attention?
What are some ideas to improve the project	OR areas the artist should pay attention to?
What resources can be used if the artist gets	"stuck" along the way? Who/what can help?
Additional Feedback:	

Formal Critique: <u>Describe</u> the art as if you are explaining it over the phone. Check what you included above: [] Media, [] Elements, [] Style/Genre, [] Objects, [] Technique <u>Analysis:</u> Describe how the artist used the art principles. (Unity, Contrast, Balance, Emphasis, Variety, Movement, Pattern) **Interpretation:** Use evidence from above to explain the meaning or message of the work. **Evaluation:** Judge the work explaining why you feel that way. (Is there room for improvement?)

Project Reflection:

Title:	Artist:
Description:	
Connections (To Self, Community, Culture, or t	traditions)
My process:	
Knowledge I had and applied to this project: _	
Something new I learned or "figured out" thro	ugh this project:
The most successful part of this project was	
if I had to do it over again, I would	
I hone when others view my work	
Thope when others view my work	

Project Reflection 2

Title:	Artist:
Description: (Describe your w	vork as if you were talking over the phone)
Describe the main art elemen such a way that it is clear you u	ts you used. (Line, Shape, Form, Color, Value, Light, Texture.) Write in inderstand the art elements.
	ples you used. (Contrast, Unity, Balance, Emphasis, Variety, Movement, nat it is clear you understand the art principles.
(Peer Name)	said the most successful part of my project was
(Peer Name)	suggested if I had to do it over again, I should



